FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057754 **Type of Permit:** FILMING **Release Date:** 10/30/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title HOW TO LIVE WITH YOUR PARENTS

Type of Production TV Sitcom

Producer Ken Ornstein

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone Office - 310-369-4189

Location Assistant Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING SENIOR HIGH SCHOOL OT HOURS	$130.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$1,493.00

Total Permit Fee $4,427.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00057754	**Location Manager**	Mike Cruz
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-533-7517
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4189
Production Title	HOW TO LIVE WITH YOUR PARENTS		

Location Address 8162 Melrose Ave, Los Angeles, CA, 90048

Location Type Theater

Film Dates 10/31/2012 - 10/31/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
20th.HTLWYP.57754.WT.pdf
20th.HTLWYP.57754.AL.pdf
Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	160
Cube Trucks	5
Generator	1
Honey Wagons	2
Modular Units	3
Motor Homes	3
Portable restrooms	3
Scissor Lifts	3
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	100
LA City UFSO assigned	30135
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk only.; Interior Dialogue; Production vehicles parking in red zone;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** A7

Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note For parking equipment/vehicles in the red curb, company must abide by the following conditions:
-Must remain 15 feet clear of intersections.

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Summary Information — Location

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Production Title	HOW TO LIVE WITH YOUR PARENTS		

-May not block fire hydrants or stand pipes.
-May not block driveways without making prior arrangements.
-Must re-route all affected bus stops.
-May not interfere with traffic lanes (except for within BPW-approved closure areas).
- A minimum of 1 LAPD officer is required at all times.

Parking

Base Camp
Location Type : Other Location
7850 Melrose Ave, Los Angeles, CA, 90036

Crew Parking
Location Type : Other Location
7850 Melrose Ave, Los Angeles, CA, 90036

Parking Notes
Base camp & cast/crew parking at Fairfax HS
Catering at 8162 Melrose Ave.

Posting "No Parking" signs W/S N KILKEA DR., MELROSE AVE. - CLINTON ST.
S/S MELROSE AVE., 8162 MELROSE AVE.- N KILKEA DR.

Approximate Footage 901 - 1200 **Log Number** 44977

Date(s) 10/31/2012 to 10/31/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

LAFD Activity Report

FSO Required
Permit #F000577 54
FSO Late Notification
SPOT CHECK x

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION FORM

NAME OF FACILITY: **FARIFAX HIGH SCHOOL** DATE **10/25/12**

FILM/ CREW PRK/ BASE CAMP: **7850 MELROSE AVE LOS ANGELES, CA 90046**

PRODUCTION CO. NAME: **20TH CENT ' HOW TO LIVE PARENTS**

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **OCT 31 WED**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NO PERMIT

Permit #F00057754

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK **OCT 31**

LOT IS ISOLATED

CATERER + UTILITY VEHICLES

PRODUCTION VEHICLES

VEHICLES AS NEEDED

***ALL CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES ON MON;ANY PERSON FOUND IN UNAUTHORIZED WILL RESULT IN FILMING STOPPING/PERSON ESCORTED OFF CAMPUS/**

20TH CENT FOX ' HOW TO LIVE WITH PARENTS

FAIRFAX HIGH SCHOOL

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	email: X	(323) 533-7517 FAX
PRINT NAME:	**MIKE CRUZ**	
School/Church Representative:	email: dns8597@lausd.net X	Phone: (323) 370-1269 FAX
PRINT NAME:	**DAVE SIEDELMAN- 818 515 1290**	
Fire Inspector:	email: lynn.mckay-roth@lacity.org X	Office Phone: (213) 978-3675
PRINT NAME:	**LYNN MCKAY ROTH**	

APPROVED _____ X DENIED ___

LAFD (213) 978-3660
(213) 978-3612

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of 20th Century Fox TV ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7-30-12

20th CENTURY FOX TELEVISION
Name of Principal

By: [signature]
Representative's Signature

ALEX REID
Print Representative's Name

LOCATION MANAGER
Representative's title

10201 W. PICO BLVD. BUILDING 12W
LOS ANGELES, CA 90035
Principal's Address

310-369-4194
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

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